# The Parables of Jesus #29 The Parable of the Lost Son (Lk. 15:8-10) Bill Denton

# **INTRODUCTION**

# A. The Parable of the Prodigal Son (or Lost Son) is well-known

- 1. It is one of the most beautiful stories in the Bible
- 2. It is one of the most touching stories in the Bible
- 3. Almost everyone recognizes it as a story that gives great insight into the character and motives of God

# B. We will actually have a mini-series within our series on parables

- 1. This story is a rich gold mine of education for the Lord's disciples
- 2. It can help us with some of the fundamental concepts we need to understand

#### C. Our first task is to see the story in its context

- 1. Like the parables of the lost sheep and the lost coin, it was meant to be an answer to the criticism of the Paraisees and scribes
- 2. More than anything, it should help us understand God's effort to save the lost
- 3. In subsequent lessons, we will relate various elements of the parable with lessons important for modern disciples

# I. THE PARABLE (Summary)

# A. There was a man who had two sons

- 1. Note: two sons -- yet we often only speak of the one who left home
- 2. Both sons are important to making the point of the story to the Pharisees and scribes
- 3. We'll come back to this later

#### B. The first part of the story centers on the younger son

- 1. He asked for his share of the inheritance even though he should have waited until his father's death
- 2. Soon he decided to leave home and go to a distant land
- 3. There he wasted his money living it up in a wild lifestyle
- 4. A famine hit magnifying his poverty -- now he was struggling to live
- 5. He took a job feeding pigs but was slowly starving
- 6. Then a significant event happened -- he came to his senses
  - a. here I am starving while my father's servants have food to spare
    - b. I'll go back and admit my sin
    - c. I'll admit I'm no longer worthy to be his son
  - d. I'll ask him for a job as one of his servants
- 7. Before he got all the way home, even while quite a distance away, his father saw him coming down the road
  - a. he was filled with compassion
  - b. he ran to meet him
  - c. he threw his arms around him
  - d. he kissed him
- 8. The son tried to admit his sin and that he no longer felt worthy to be called a son
- 9. The father was busy issuing orders
  - a. bring the best robe, a ring and shoes
  - b. kill the fattened calf
  - c. let's celebrate with a feast
- 10. The father stated his own mind about things
  - a. this son of mine was dead and is alive again
  - b. he was lost is is found
- 11. So they had a great celebration

# B. The second part of the story centers on the older son

- 1. He was in the field when the younger son arrived
- 2. On his way home he heard the sound of music and dancing
- 3. He called one of the servants to find out what was happening
- 4. When he found out, he became angry and refused to go in
- 5. The father pleaded with his older son go join in the celebration
- 6. Instead the older son could only focus on himself
  - a. I've worked for you for all these years never disobeyed
  - b. you never even gave me a goat to celebrate with my friends
  - c. then this son of yours who wasted everything with prostitutes comes home and you throw a party
- 7. The father tried to explain the celebration -- your brother was dead but is now alive -- he was lost is found!

# **II. UNDERSTANDING THE PARABLE**

#### A. The characters of the story are obvious

- 1. God is the father
- 2. The younger son represents the sinners and tax collectors
- 3. The older son represents the Pharisees and scribes

#### B. The story explains, in a general sense, God's view of things

- 1. He sees the sinners and tax collectors as they truly are
  - a. he does not deny their sin
  - b. in fact he affirms the fact of their sins
  - c. he also affirms that some of them come to their senses and long to return to the Father, even if it means receiving only the leftovers of his blessings
- 2. He sees the Pharisees and scribes as they truly are
  - a. self-righteous and full of pride
  - b. self-centered and only concerned about themselves
  - c. hard-hearted with no compassion or openness for others
- 3. He sees the need to communicate some things about himself
  - a. he is a God of love
  - b. he is a God of compassion
  - c. he is a God who is approachable
  - d. he is a God of forgiveness
  - e. he is a God ready to restore his children
  - f. he is a God who celebrates and rejoices when his children return to him

#### C. You have to see things from God's point of view to understand Jesus

- 1. We keep reading the verses that explain Jesus' purpose
  - a. Matt 9:13

But go and learn what this means: "I desire mercy and not sacrifice.' For I did not come to call the righteous, but sinners, to repentance." (NKJ)

b. Matt 18:11

For the Son of Man has come to save that which was lost. (NKJ)

c. Matt 20:28

just as the Son of Man did not come to be served, but to serve, and to give His life a ransom for many." (NKJ)

d. Luke 9:56

For the Son of Man did not come to destroy men's lives but to save them." And they went to another village. (NKJ)

e. John 10:10-11

The thief does not come except to steal, and to kill, and to destroy. I have come that they may have life, and that they may have it more abundantly. I am the good shepherd. The good shepherd gives His life for the sheep. (NKJ)

2. If you do not understand God's view of things, you won't understand Jesus well

#### CONCLUSION

#### A. Why is this parable important to us?

- 1. Because we need to have a clear understanding of how God thinks and feels about mankind
- 2. Because we need to understand Jesus
- 3. Because we, too, can easily fall prey to the attitude displayed by Pharisees and scribes

#### B. The fact is that God's every effort is designed to save lost men

- 1. In the parables of the lost sheep and the lost coin, God's search for the lost is emphasized
- 2. In the parable of the lost son, his love, compassion and forgiveness is emphasized
- 3. God makes every effort to save those who are lost

# C. Invitation